

## **Call for Entries**

### **Transgressions**

#### **Artistic Concepts on Divisions and Polarizations**

**June 28, 2024 – July 21, 2024**

**at Spitalsee Bunker Schweinfurt**

We, the KulturPackt für Schweinfurt e.V., invite artists from the fields of painting, sculpture, installation, multimedia, photography, performance, and others to apply for our exhibition project "Transgressions" in June/July 2024 in Schweinfurt. National and international professional artists are invited to apply with an artwork on the given theme "Transgressions." The reason for us to carry out this exhibition project is the observation that in all cases of unrest, transgressions occur, both in the real case of violating national borders and in violations of individual dignity. We want to address both global conflict events and intra-societal divisions related to migration, social injustice, racism, and the polarization of political factions.

The exhibition venue will be the high bunker from World War II at Spitalseeplatz in downtown Schweinfurt.

We are looking for artistic concepts and approaches that seek to overcome divisions or address the handling of polarizations. Art in public space and site-specific installations on the theme are also possible.

The application deadline is April 26, 2024. A jury will decide on participation. The organizer offers participating artists financial assistance for travel and accommodation as well as an exhibition fee (details in the application form).

## Call for Entries and Participation Conditions

**Theme: Transgressions - artistic concepts on divisions and polarities**

**Location and Time: Schweinfurt, Spitalseebunker June 28th - July 21st, 2024**

Visual material of the exhibition venue can be sent upon request via email.

### **Application Process:**

The following must be submitted in a timely manner:

- The application form with signature
- Description of the project with thematic focus (max. one A4 page)
- A brief biography of the artist (max. one A4 page)
- Meaningful visual material (photos, sketches, catalog) in digital format (JPG, PDF, etc.) or by mail for review by the jury
- Two image files for publication in the exhibition catalog or folder Application

**Deadline:** The application must be submitted **by April 26th, 2024**, to the above address (postmarked).

**Jury:** Representatives from the Museums of the City of Schweinfurt, Mainpost Würzburg, Representatives of the BBK (Dierk Berthel), as well as two representatives from the KulturPackt.

**Organizer's Services:** The honorarium for participation is €250. Travel and accommodation costs for a maximum of 3 nights can be reimbursed. Special equipment and technical aids are to be organized and set up by the artist. A catalog will be published for the exhibition featuring the artwork and a description of the artist

**Insurance:** The exhibited works are not insured. We will provide two attendants throughout the exhibition but cannot be held liable for any loss or damage.

**Artist's Obligations:** A donation of 20% of the sale of exhibited artwork is expected to be made to the KulturPackt. For works requiring technical setup, the devices must be in perfect condition. The artist must be reachable for inquiries during the exhibition.

**Publication Rights:** The artist assigns the rights to images of the work for publication in media and for promotional purposes to the KulturPackt.

**Dismantling:** The artist undertakes to dismantle their work independently within one week after the end of the exhibition period.

***Application Form for the Exhibition Project "Transgressions"***

*Name:*

*Street:*

*Postal Code/City:*

*Telephone:*

*Email:*

*Title of Work/Concept:*

*Material, Dimensions, Technique (if already known):*

*Number, Type, and Size of Works:*

*Spatial Concept (size, etc.):*

*Estimated Time required for Setup of the Project/Work:*

*By submitting the designs, the artist has unconditionally agreed to the participation conditions.*

*Place and Date:*

*Signature:*